

OLD AND NEW

A COLLECTION OF

Songs & Duets.

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(Das theure Vaterhaus)

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ST. LOUIS

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MY OWN DEAR NATIVE HOME.

DAS THEURE VATERHAUS.

By

F. GUMPERT.

Andantino.

PIANO.

The piano introduction is in C major, 4/4 time, marked 'Andantino'. It consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on a grand staff (treble and bass clefs). The melody begins with a half note, followed by quarter notes, and includes two accents (^) over the notes 'ly' and 'ry' in the English line.

I know what is so love - - ly, And dear to ev - - ry
Ich weiss mir et - was Lieb - - es auf Gott - es weit - er

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics in English and German. The piano accompaniment continues with chords and moving lines. The melody includes a half note and quarter notes.

race; That ev - er in my bo - - som, Will keep the dear - est
Welt, das stets in meinem Hertz - en den ers - ten Platz be -

place. No friend, not even a maid - - en, Nor aught wher-e'er I
hält! Kein Freund und auch kein Lieb - chen ver - drängen es da-

roam Can blight the place of child - hood My own dear na - - tive
-raus, Es ist im Vater - lan - - de das theure Va - - ter-

home! Can blight the place of child - - - hood My own dear na - tive
-haus! Es ist im Vater - lan - - - de das theu - re Va - - ter-

a piacere. *rit.*

colla parte. *rit.*

home!
-haus!

Life's wild and noi-sy plea-sures, Will in the breast de-
 Des Leb-ens lau-te Freu-den ver-hall-en in der

-cay; But no-thing from my bo-som, Can drive this love a-
 Brust, ich blei-be stets im Her-zen des Lieb-sten mir be-

-way. My tears are free-ly flow-ing, My heart's in grief and
 -wusst! Es drängen aus den Aug-en die Thränen sich her-

gloom When thinking of my child-hood And my dear na-tive
 -aus, Denk' ich an meine Hei-math An's theure Va-ter-

a piacere. *rit.*

Home! When thinking of my child - - - hood And my dear Na - tive
-haus! Denk ich an meine Hei - - - math An's theu - re Va - ter-

colla parte. *rit.*

Home!
-haus!

And when I shall have finished,
Life's burden still to bear;
Then heap a mound upon me,
3. And plant a flower there.
But take from out my bosom,
The heart that's full of gloom;
There is no place of quiet,
But in my Native Home!

— * —

Und hab' ich einst geendet
Des Lebens bittern Lauf,
Dann setzt mir einen Hügel
3. Und pflanzt ein Blumlein d'rauf.
Doch nehmt aus meinem Busen
Das arme Herz heraus,
Das Herz, das hat nur Ruhe
Im theuren Vaterhaus.

